


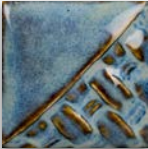













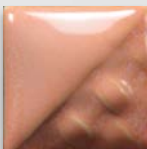







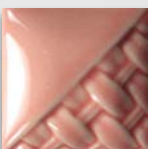


# STONEWARE COMBO

## SW-112 Tiger's Eye

### Cone 6

Technique was achieved by brushing on two (2) layers of base glaze (SW-112 Tiger's Eye). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-101 Stoned Denim <b>over</b> SW-112 Tiger's Eye		 SW-110 Oyster <b>over</b> SW-112 Tiger's Eye		 SW-118 Sea Salt <b>over</b> SW-112 Tiger's Eye
	 SW-121 Smoke <b>over</b> SW-112 Tiger's Eye		 SW-123 Sapphire <b>over</b> SW-112 Tiger's Eye		 SW-129 Copper Float <b>over</b> SW-112 Tiger's Eye
	 SW-132 Mirror Black <b>over</b> SW-112 Tiger's Eye		 SW-168 Coral Sands <b>over</b> SW-112 Tiger's Eye		 SW-171 Enchanted Forest <b>over</b> SW-112 Tiger's Eye
	 SW-180 Desert Dusk <b>over</b> SW-112 Tiger's Eye		 SW-185 Rainforest <b>over</b> SW-112 Tiger's Eye		 SW-205 Coral <b>over</b> SW-112 Tiger's Eye

Vases shown are fired to Cone 6 on White Stoneware body.



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# STONEWARE COMBO

## SW-112 Tiger's Eye

### Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-112 Tiger's Eye). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-101 Stoned Denim <b>over</b> SW-112 Tiger's Eye		SW-110 Oyster <b>over</b> SW-112 Tiger's Eye		SW-118 Sea Salt <b>over</b> SW-112 Tiger's Eye	
SW-121 Smoke <b>over</b> SW-112 Tiger's Eye		SW-123 Sapphire <b>over</b> SW-112 Tiger's Eye		SW-129 Copper Float <b>over</b> SW-112 Tiger's Eye	
SW-132 Mirror Black <b>over</b> SW-112 Tiger's Eye		SW-168 Coral Sands <b>over</b> SW-112 Tiger's Eye		SW-171 Enchanted Forest <b>over</b> SW-112 Tiger's Eye	
SW-180 Desert Dusk <b>over</b> SW-112 Tiger's Eye		SW-185 Rainforest <b>over</b> SW-112 Tiger's Eye		SW-205 Coral <b>over</b> SW-112 Tiger's Eye	



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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