



STONEWARE COMBO

SW-115 Midnight Rain

Cone 6

Technique was achieved by brushing on two (2) layers of base glaze (SW-115 Midnight Rain). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-104 Black Walnut over SW-115 Midnight Rain		 SW-110 Oyster over SW-115 Midnight Rain		 SW-128 Cordovan over SW-115 Midnight Rain
	 SW-150 Celadon Bloom over SW-115 Midnight Rain		 SW-153 Indigo Rain over SW-115 Midnight Rain		 SW-155 Winter Wood over SW-115 Midnight Rain
	 SW-158 Lilac Matte over SW-115 Midnight Rain		 SW-168 Coral Sands over SW-115 Midnight Rain		 SW-169 Frosted Lemon over SW-115 Midnight Rain
	 SW-172 Macadamia over SW-115 Midnight Rain		 SW-181 Night Moth over SW-115 Midnight Rain		 SW-185 Rainforest over SW-115 Midnight Rain



Vases shown are fired to Cone 6 on White Stoneware body.

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STONEWARE COMBO

SW-115 Midnight Rain Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-115 Midnight Rain). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-104 Black Walnut over SW-115 Midnight Rain		 SW-110 Oyster over SW-115 Midnight Rain		 SW-128 Cordovan over SW-115 Midnight Rain
	 SW-150 Celadon Bloom over SW-115 Midnight Rain		 SW-153 Indigo Rain over SW-115 Midnight Rain		 SW-155 Winter Wood over SW-115 Midnight Rain
	 SW-158 Lilac Matte over SW-115 Midnight Rain		 SW-168 Coral Sands over SW-115 Midnight Rain		 SW-169 Frosted Lemon over SW-115 Midnight Rain
	 SW-172 Macademia over SW-115 Midnight Rain		 SW-181 Night Moth over SW-115 Midnight Rain		 SW-185 Rainforest over SW-115 Midnight Rain



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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