



STONEWARE COMBO

SW-143 Abalone

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-143 Abalone). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-104 Black Walnut over SW-143 Abalone		SW-105 Frost Blue over SW-143 Abalone		SW-108 Green Tea over SW-143 Abalone	
SW-112 Tiger's Eye over SW-143 Abalone		SW-121 Smoke over SW-143 Abalone		SW-127 Olivine over SW-143 Abalone	
SW-129 Copper Float over SW-143 Abalone		SW-148 Lime Shower over SW-143 Abalone		SW-153 Indigo Rain over SW-143 Abalone	
SW-155 Winter Wood over SW-143 Abalone		SW-156 Galaxy over SW-143 Abalone		SW-185 Rainforest over SW-143 Abalone	

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-143 Abalone

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-143 Abalone). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-104 Black Walnut over SW-143 Abalone		SW-105 Frost Blue over SW-143 Abalone		SW-108 Green Tea over SW-143 Abalone	
SW-112 Tiger's Eye over SW-143 Abalone		SW-121 Smoke over SW-143 Abalone		SW-127 Olivine over SW-143 Abalone	
SW-129 Copper Float over SW-143 Abalone		SW-148 Lime Shower over SW-143 Abalone		SW-153 Indigo Rain over SW-143 Abalone	
SW-155 Winter Wood over SW-143 Abalone		SW-156 Galaxy over SW-143 Abalone		SW-185 Rainforest over SW-143 Abalone	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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