



# STONEWARE COMBO

## SW-167 Sand & Sea

## Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-167 Sand & Sea). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-112 Tiger's Eye <b>over</b> SW-167 Sand & Sea		 SW-132 Mirror Black <b>over</b> SW-167 Sand & Sea		 SW-138 Lemon Meringue <b>over</b> SW-167 Sand & Sea
	 SW-151 Olive Float <b>over</b> SW-167 Sand & Sea		 SW-155 Winter Wood <b>over</b> SW-167 Sand & Sea		 SW-162 Pink Matte <b>over</b> SW-167 Sand & Sea
	 SW-164 Satin Patina <b>over</b> SW-167 Sand & Sea		 SW-165 Lavender Mist <b>over</b> SW-167 Sand & Sea		 SW-168 Coral Sands <b>over</b> SW-167 Sand & Sea
	 SW-175 Rusted Iron <b>over</b> SW-167 Sand & Sea		 SW-181 Night Moth <b>over</b> SW-167 Sand & Sea		 SW-184 Speckled Toad <b>over</b> SW-167 Sand & Sea

Vases shown are fired to Cone 6 on White Stoneware body.



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# STONEWARE COMBO

## SW-167 Sand & Sea

### Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-167 Sand & Sea). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-112 Tiger's Eye <b>over</b> SW-167 Sand & Sea		SW-132 Mirror Black <b>over</b> SW-167 Sand & Sea		SW-138 Lemon Meringue <b>over</b> SW-167 Sand & Sea	
SW-151 Olive Float <b>over</b> SW-167 Sand & Sea		SW-155 Winter Wood <b>over</b> SW-167 Sand & Sea		SW-162 Pink Matte <b>over</b> SW-167 Sand & Sea	
SW-164 Satin Patina <b>over</b> SW-167 Sand & Sea		SW-165 Lavender Mist <b>over</b> SW-167 Sand & Sea		SW-168 Coral Sands <b>over</b> SW-167 Sand & Sea	
SW-175 Rusted Iron <b>over</b> SW-167 Sand & Sea		SW-181 Night Moth <b>over</b> SW-167 Sand & Sea		SW-184 Speckled Toad <b>over</b> SW-167 Sand & Sea	



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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