



STONEWARE COMBO

SW-172 Macadamia

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-172 Macadamia). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-100 Blue Surf over SW-125 Macadamia		SW-104 Black Walnut over SW-125 Macadamia		SW-113 Speckled Plum over SW-125 Macadamia	
SW-116 Robin's Egg over SW-125 Macadamia		SW-117 Honeycomb over SW-125 Macadamia		SW-130 Copper Jade over SW-125 Macadamia	
SW-147 Moonscape over SW-125 Macadamia		SW-148 Lime Shower over SW-125 Macadamia		SW-150 Galdon Bloom over SW-125 Macadamia	
SW-185 Rainforest over SW-125 Macadamia		SW-186 Azurite over SW-125 Macadamia		SW-189 Cenote over SW-125 Macadamia	

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-172 Macadamia

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-172 Macadamia). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-100 Blue Surf over SW-125 Macadamia		SW-104 Black Walnut over SW-125 Macadamia		SW-113 Speckled Plum over SW-125 Macadamia	
SW-116 Robin's Egg over SW-125 Macadamia		SW-117 Honeycomb over SW-125 Macadamia		SW-130 Copper Jade over SW-125 Macadamia	
SW-147 Moonscape over SW-125 Macadamia		SW-148 Lime Shower over SW-125 Macadamia		SW-150 Galdon Bloom over SW-125 Macadamia	
SW-185 Rainforest over SW-125 Macadamia		SW-186 Azurite over SW-125 Macadamia		SW-189 Cenote over SW-125 Macadamia	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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