














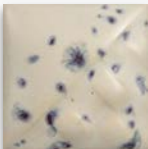

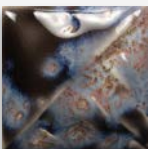









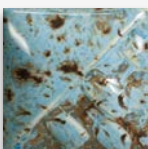
STONEWARE COMBO

SW-173 Amber Quartz

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-173 Amber Quartz). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-107 Dunes over SW-173 Amber Quartz		 SW-108 Green Tea over SW-173 Amber Quartz		 SW-119 Cinnabar over SW-173 Amber Quartz
	 SW-129 Copper Float over SW-173 Amber Quartz		 SW-136 Weathered Blue over SW-173 Amber Quartz		 SW-153 Indigo Rain over SW-173 Amber Quartz
	 SW-156 Galaxy over SW-173 Amber Quartz		 SW-167 Sand & Sea over SW-173 Amber Quartz		 SW-170 Blue Hydrangea over SW-173 Amber Quartz
	 SW-179 Muddy Waters over SW-173 Amber Quartz		 SW-181 Night Moth over SW-173 Amber Quartz		 SW-189 Cenote over SW-173 Amber Quartz

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-173 Amber Quartz Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-173 Amber Quartz). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-107 Dunes over SW-173 Amber Quartz		 SW-108 Green Tea over SW-173 Amber Quartz		 SW-119 Cinnabar over SW-173 Amber Quartz
	 SW-129 Copper Float over SW-173 Amber Quartz		 SW-136 Weathered Blue over SW-173 Amber Quartz		 SW-153 Indigo Rain over SW-173 Amber Quartz
	 SW-156 Galaxy over SW-173 Amber Quartz		 SW-167 Sand & Sea over SW-173 Amber Quartz		 SW-170 Blue Hydrangea over SW-173 Amber Quartz
	 SW-179 Muddy Waters over SW-173 Amber Quartz		 SW-181 Night Moth over SW-173 Amber Quartz		 SW-189 Cenote over SW-173 Amber Quartz

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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