



STONEWARE COMBO

SW-174 Leather

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-174 Leather). Then apply two (2) layers of top glaze, letting glazes dry between coats.

| | | | | | |
|--|---|---|--|---|--|
|  |  SW-104 Black Walnut over SW-174 Leather |  |  SW-108 Green Tea over SW-174 Leather |  |  SW-113 Speckled Plum over SW-174 Leather |
|  |  SW-116 Robin's Egg over SW-174 Leather |  |  SW-117 Honeycomb over SW-174 Leather |  |  SW-121 Smoke over SW-174 Leather |
|  |  SW-123 Sapphire over SW-174 Leather |  |  SW-133 Copper Ore over SW-174 Leather |  |  SW-140 Black Matte over SW-174 Leather |
|  |  SW-162 Pink Matte over SW-174 Leather |  |  SW-164 Satin Patina over SW-174 Leather |  |  SW-175 Rusted Iron over SW-174 Leather |

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-174 Leather

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-174 Leather). Then apply two (2) layers of top glaze, letting glazes dry between coats.

| | | | | | |
|--|--|--|--|--|---|
| | SW-104 Black Walnut over SW-174 Leather | | SW-108 Green Tea over SW-174 Leather | | SW-113 Speckled Plum over SW-174 Leather |
| | SW-116 Robin's Egg over SW-174 Leather | | SW-117 Honeycomb over SW-174 Leather | | SW-121 Smoke over SW-174 Leather |
| | SW-123 Sapphire over SW-174 Leather | | SW-133 Copper Ore over SW-174 Leather | | SW-140 Black Matte over SW-174 Leather |
| | SW-162 Pink Matte over SW-174 Leather | | SW-164 Satin Patina over SW-174 Leather | | SW-175 Rusted Iron over SW-174 Leather |

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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