



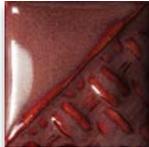
# STONEWARE COMBO

## SW-175 Rusted Iron

## Cone 6



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-175 Rusted Iron), letting glazes dry between coats.

	 SW-107 Dunes <b>under</b> SW-175 Rusted Iron		 SW-108 Green Tea <b>under</b> SW-175 Rusted Iron		 SW-110 Oyster <b>under</b> SW-175 Rusted Iron
	 SW-112 Tiger's Eye <b>under</b> SW-175 Rusted Iron		 SW-113 Speckled Plum <b>under</b> SW-175 Rusted Iron		 SW-117 Honeycomb <b>under</b> SW-175 Rusted Iron
	 SW-119 Cinnabar <b>under</b> SW-175 Rusted Iron		 SW-148 Lime Shower <b>under</b> SW-175 Rusted Iron		 SW-149 Crackle White <b>under</b> SW-175 Rusted Iron
	 SW-154 Shipwreck <b>under</b> SW-175 Rusted Iron		 SW-172 Macadamia <b>under</b> SW-175 Rusted Iron		 SW-210 Emerald <b>under</b> SW-175 Rusted Iron



Vases shown are fired to Cone 6 on White Stoneware body.

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# STONEWARE COMBO

## SW-175 Rusted Iron

### Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-175 Rusted Iron), letting glazes dry between coats.

	 SW-107 Dunes <b>under</b> SW-175 Rusted Iron		 SW-108 Green Tea <b>under</b> SW-175 Rusted Iron		 SW-110 Oyster <b>under</b> SW-175 Rusted Iron
	 SW-112 Tiger's Eye <b>under</b> SW-175 Rusted Iron		 SW-113 Speckled Plum <b>under</b> SW-175 Rusted Iron		 SW-117 Honeycomb <b>under</b> SW-175 Rusted Iron
	 SW-119 Cinnabar <b>under</b> SW-175 Rusted Iron		 SW-148 Lime Shower <b>under</b> SW-175 Rusted Iron		 SW-149 Crackle White <b>under</b> SW-175 Rusted Iron
	 SW-154 Shipwreck <b>under</b> SW-175 Rusted Iron		 SW-172 Macadamia <b>under</b> SW-175 Rusted Iron		 SW-210 Emerald <b>under</b> SW-175 Rusted Iron



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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