



STONEWARE COMBO

SW-179 Muddy Waters

Cone 6

Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-179 Muddy Waters), letting glazes dry between coats.

	 SW-107 Dunes under SW-179 Muddy Waters		 SW-113 Speckled Plum under SW-179 Muddy Waters		 SW-129 Copper Float under SW-179 Muddy Waters
	 SW-141 White Matte under SW-179 Muddy Waters		 SW-146 Aurora Green under SW-179 Muddy Waters		 SW-155 Winter Wood under SW-179 Muddy Waters
	 SW-156 Galaxy under SW-179 Muddy Waters		 SW-160 Chartreuse Matte under SW-179 Muddy Waters		 SW-169 Frosted Lemon under SW-179 Muddy Waters
	 SW-177 Raspberry Mist under SW-179 Muddy Waters		 SW-504 Red Gloss under SW-179 Muddy Waters		 SW-507 Bright Green Gloss under SW-179 Muddy Waters



Vases shown are fired to Cone 6 on White Stoneware body.

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STONEWARE COMBO

SW-179 Muddy Waters Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-179 Muddy Waters), letting glazes dry between coats.

	 SW-107 Dunes under SW-179 Muddy Waters		 SW-113 Speckled Plum under SW-179 Muddy Waters		 SW-129 Copper Float under SW-179 Muddy Waters
	 SW-141 White Matte under SW-179 Muddy Waters		 SW-146 Aurora Green under SW-179 Muddy Waters		 SW-155 Winter Wood under SW-179 Muddy Waters
	 SW-156 Galaxy under SW-179 Muddy Waters		 SW-160 Chartreuse Matte under SW-179 Muddy Waters		 SW-169 Frosted Lemon under SW-179 Muddy Waters
	 SW-177 Raspberry Mist under SW-179 Muddy Waters		 SW-504 Red Gloss under SW-179 Muddy Waters		 SW-507 Bright Green Gloss under SW-179 Muddy Waters

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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