



# STONEWARE COMBO

## SW-180 Desert Dusk

### Cone 6



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-180 Desert Dusk), letting glazes dry between coats.

	 SW-107 Dunes <b>under</b> SW-180 Desert Dusk		 SW-109 Capri Blue <b>under</b> SW-180 Desert Dusk		 SW-112 Tiger's Eye <b>under</b> SW-180 Desert Dusk
	 SW-117 Honeycomb <b>under</b> SW-180 Desert Dusk		 SW-122 Maycoshino <b>under</b> SW-180 Desert Dusk		 SW-128 Cordovan <b>under</b> SW-180 Desert Dusk
	 SW-129 Copper Float <b>under</b> SW-180 Desert Dusk		 SW-131 Birch <b>under</b> SW-180 Desert Dusk		 SW-143 Abalone <b>under</b> SW-180 Desert Dusk
	 SW-148 Lime Shower <b>under</b> SW-180 Desert Dusk		 SW-165 Lavender Mist <b>under</b> SW-180 Desert Dusk		 SW-507 Bright Green Gloss <b>under</b> SW-180 Desert Dusk

Vases shown are fired to Cone 6 on White Stoneware body.



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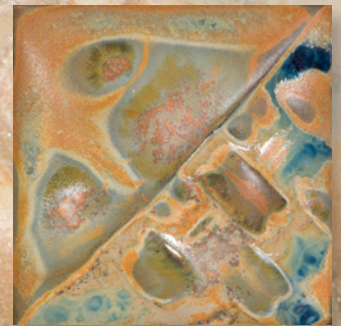




# STONEWARE COMBO

## SW-180 Desert Dusk

### Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-180 Desert Dusk), letting glazes dry between coats.

	 SW-107 Dunes <b>under</b> SW-180 Desert Dusk		 SW-109 Capri Blue <b>under</b> SW-180 Desert Dusk		 SW-112 Tiger's Eye <b>under</b> SW-180 Desert Dusk
	 SW-117 Honeycomb <b>under</b> SW-180 Desert Dusk		 SW-122 Maycoshino <b>under</b> SW-180 Desert Dusk		 SW-128 Cordovan <b>under</b> SW-180 Desert Dusk
	 SW-129 Copper Float <b>under</b> SW-180 Desert Dusk		 SW-131 Birch <b>under</b> SW-180 Desert Dusk		 SW-143 Abalone <b>under</b> SW-180 Desert Dusk
	 SW-148 Lime Shower <b>under</b> SW-180 Desert Dusk		 SW-165 Lavender Mist <b>under</b> SW-180 Desert Dusk		 SW-507 Bright Green Gloss <b>under</b> SW-180 Desert Dusk

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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