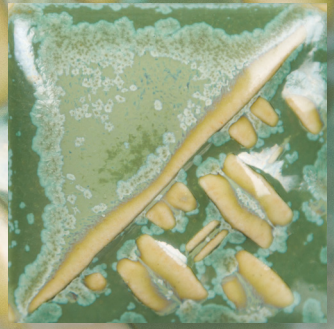




STONEWARE COMBO

SW-193 Ivy

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-193 Ivy). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-118 Sea Salt over SW-193 Ivy		 SW-155 Winter Wood over SW-193 Ivy		 SW-177 Raspberry Mist over SW-193 Ivy
	 SW-180 Desert Dusk over SW-193 Ivy		 SW-187 Himalayan Salt over SW-193 Ivy		 SW-190 Passion Flower over SW-193 Ivy
	 SW-191 Peppered Plum over SW-193 Ivy		 SW-192 Amaryllis over SW-193 Ivy		 SW-195 Riptide over SW-193 Ivy
	 SW-196 Sand Dollar over SW-193 Ivy		 SW-197 Fossil Rock over SW-193 Ivy		 SW-198 Rose Quartz over SW-193 Ivy

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-193 Ivy

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-193 Ivy). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-118 Sea Salt over SW-193 Ivy		 SW-155 Winter Wood over SW-193 Ivy		 SW-177 Raspberry Mist over SW-193 Ivy
	 SW-180 Desert Dusk over SW-193 Ivy		 SW-187 Himalayan Salt over SW-193 Ivy		 SW-190 Passion Flower over SW-193 Ivy
	 SW-191 Peppered Plum over SW-193 Ivy		 SW-192 Amaryllis over SW-193 Ivy		 SW-195 Riptide over SW-193 Ivy
	 SW-196 Sand Dollar over SW-193 Ivy		 SW-197 Fossil Rock over SW-193 Ivy		 SW-198 Rose Quartz over SW-193 Ivy

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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