




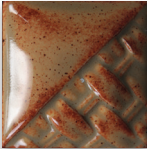
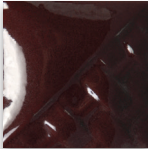




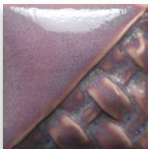










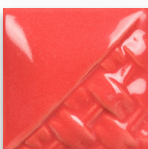


STONEWARE COMBO

SW-194 Nimbus

Cone 6

Technique was achieved by brushing on two (2) layers of base glaze (SW-194 Nimbus). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-110 Oyster over SW-194 Nimbus		 SW-122 Maycoshino over SW-194 Nimbus		 SW-128 Cordovan over SW-194 Nimbus
	 SW-131 Birch over SW-194 Nimbus		 SW-144 Lava Rock over SW-194 Nimbus		 SW-165 Lavender Mist over SW-194 Nimbus
	 SW-172 Macadamia over SW-194 Nimbus		 SW-177 Raspberry Mist over SW-194 Nimbus		 SW-178 Fool's Gold over SW-194 Nimbus
	 SW-184 Speckled Toad over SW-194 Nimbus		 SW-251 Pink Opal over SW-194 Nimbus		 SW-512 Coral Gloss over SW-194 Nimbus



Vases shown are fired to Cone 6 on White Stoneware body.

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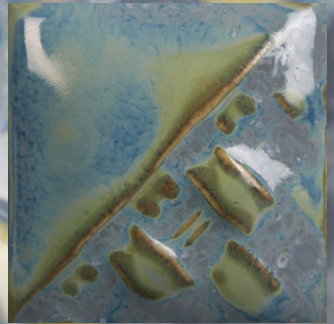




STONEWARE COMBO

SW-194 Nimbus

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-194 Nimbus). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-110 Oyster over SW-194 Nimbus		SW-122 Maycoshino over SW-194 Nimbus		SW-128 Cordovan over SW-194 Nimbus	
SW-131 Birch over SW-194 Nimbus		SW-144 Lava Rock over SW-194 Nimbus		SW-165 Lavender Mist over SW-194 Nimbus	
SW-172 Macadamia over SW-194 Nimbus		SW-177 Raspberry Mist over SW-194 Nimbus		SW-178 Fool's Gold over SW-194 Nimbus	
SW-184 Speckled Toad over SW-194 Nimbus		SW-251 Pink Opal over SW-194 Nimbus		SW-512 Coral Gloss over SW-194 Nimbus	



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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