



STONEWARE COMBO

SW-195 Riptide

Cone 6

Technique was achieved by brushing on two (2) layers of base glaze (SW-195 Riptide). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-151 Olive Float over SW-195 Riptide		 SW-169 Frosted Lemon over SW-195 Riptide		 SW-173 Aber Quartz over SW-195 Riptide
	 SW-182 Antique Brass over SW-195 Riptide		 SW-183 Oxblood over SW-195 Riptide		 SW-190 Passion Flower over SW-195 Riptide
	 SW-191 Peppered Plum over SW-195 Riptide		 SW-192 Amaryllis over SW-195 Riptide		 SW-194 Nimbus over SW-195 Riptide
	 SW-197 Fossil Rock over SW-195 Riptide		 SW-198 Rose Quartz over SW-195 Riptide		 SW-204 Amber Topaz over SW-195 Riptide



Vases shown are fired to Cone 6 on White Stoneware body.

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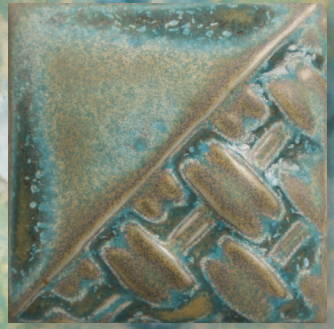




STONEWARE COMBO

SW-195 Riptide

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-195 Riptide). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-151 Olive Float over SW-195 Riptide		 SW-169 Frosted Lemon over SW-195 Riptide		 SW-173 Aber Quartz over SW-195 Riptide
	 SW-182 Antique Brass over SW-195 Riptide		 SW-183 Oxblood over SW-195 Riptide		 SW-190 Passion Flower over SW-195 Riptide
	 SW-191 Peppered Plum over SW-195 Riptide		 SW-192 Amaryllis over SW-195 Riptide		 SW-194 Nimbus over SW-195 Riptide
	 SW-197 Fossil Rock over SW-195 Riptide		 SW-198 Rose Quartz over SW-195 Riptide		 SW-204 Amber Topaz over SW-195 Riptide

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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