



STONEWARE COMBO

SW-198 Rose Quartz

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-198 Rose Quartz). Then apply two (2) layers of top glaze, letting glazes dry between coats.

| | | | | | | | | |
|--|--|---|--|--|--|--|--|--|
| | | <p>SW-100 Blue Surf over SW-198 Rose Quartz</p> | | | <p>SW-109 Capri Blue over SW-198 Rose Quartz</p> | | | <p>SW-165 Lavender Mist over SW-198 Rose Quartz</p> |
| | | <p>SW-167 Sand & Sea over SW-198 Rose Quartz</p> | | | <p>SW-170 Blue Hrydrangea over SW-198 Rose Quartz</p> | | | <p>SW-183 Oxblood over SW-198 Rose Quartz</p> |
| | | <p>SW-190 Passion Flower over SW-198 Rose Quartz</p> | | | <p>SW-192 Amaryllis over SW-198 Rose Quartz</p> | | | <p>SW-193 Ivy over SW-198 Rose Quartz</p> |
| | | <p>SW-194 Nimbus over SW-198 Rose Quartz</p> | | | <p>SW-195 Riptide over SW-198 Rose Quartz</p> | | | <p>SW-197 Fossil Rock over SW-198 Rose Quartz</p> |

Vases shown are fired to Cone 6 on White Stoneware body.



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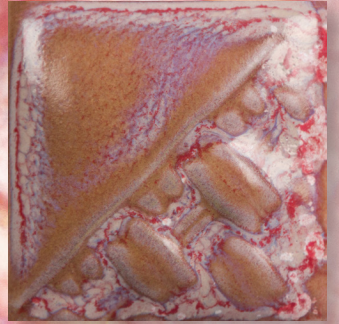




STONEWARE COMBO

SW-198 Rose Quartz

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-198 Rose Quartz). Then apply two (2) layers of top glaze, letting glazes dry between coats.

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|--|--|--|--|---|--|
| | | | | | |
| SW-100 Blue Surf over SW-198 Rose Quartz | | SW-109 Capri Blue over SW-198 Rose Quartz | | SW-165 Lavender Mist over SW-198 Rose Quartz | |
| | | | | | |
| SW-167 Sand & Sea over SW-198 Rose Quartz | | SW-170 Blue Hydrangea over SW-198 Rose Quartz | | SW-183 Oxblood over SW-198 Rose Quartz | |
| | | | | | |
| SW-190 Passion Flower over SW-198 Rose Quartz | | SW-192 Amaryllis over SW-198 Rose Quartz | | SW-193 Ivy over SW-198 Rose Quartz | |
| | | | | | |
| SW-194 Nimbus over SW-198 Rose Quartz | | SW-195 Riptide over SW-198 Rose Quartz | | SW-197 Fossil Rock over SW-198 Rose Quartz | |

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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