



STONEWARE COMBO

SW-211 Glacier Blue

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-211 Glacier Blue). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-104 Black Walnut over SW-211 Glacier Blue		 SW-109 Capri Blue over SW-211 Glacier Blue		 SW-110 Oyster over SW-211 Glacier Blue
	 SW-116 Robin's Egg over SW-211 Glacier Blue		 SW-145 Tea Dust over SW-211 Glacier Blue		 SW-152 Blue Splatterware over SW-211 Glacier Blue
	 SW-153 Indigo Rain over SW-211 Glacier Blue		 SW-179 Muddy Waters over SW-211 Glacier Blue		 SW-180 Desert Dusk over SW-211 Glacier Blue
	 SW-183 Oxblood over SW-211 Glacier Blue		 SW-251 Pink Opal over SW-211 Glacier Blue		 SW-253 Green Opal over SW-211 Glacier Blue

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-211 Glacier Blue

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-211 Glacier Blue). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-104 Black Walnut over SW-211 Glacier Blue		SW-109 Capri Blue over SW-211 Glacier Blue		SW-110 Oyster over SW-211 Glacier Blue	
SW-116 Robin's Egg over SW-211 Glacier Blue		SW-145 Tea Dust over SW-211 Glacier Blue		SW-152 Blue Splatterware over SW-211 Glacier Blue	
SW-153 Indigo Rain over SW-211 Glacier Blue		SW-179 Muddy Waters over SW-211 Glacier Blue		SW-180 Desert Dusk over SW-211 Glacier Blue	
SW-183 Oxblood over SW-211 Glacier Blue		SW-251 Pink Opal over SW-211 Glacier Blue		SW-253 Green Opal over SW-211 Glacier Blue	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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