



STONEWARE COMBO

SW-509 Dark Green Gloss

Cone 6

Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-509 Dark Green Gloss), letting glazes dry between coats.

	 SW-116 Robin's Egg under SW-509 Dark Green Gloss		 SW-146 Aurora Green under SW-509 Dark Green Gloss		 SW-158 Lime Shower under SW-509 Dark Green Gloss
	 SW-150 Celadon Bloom under SW-509 Dark Green Gloss		 SW-153 Indigo Rain under SW-509 Dark Green Gloss		 SW-155 Winter Wood under SW-509 Dark Green Gloss
	 SW-156 Galaxy under SW-509 Dark Green Gloss		 SW-176 Sandstone under SW-509 Dark Green Gloss		 SW-179 Muddy Waters under SW-509 Dark Green Gloss
	 SW-180 Desert Dusk under SW-509 Dark Green Gloss		 SW-181 Night Moth under SW-509 Dark Green Gloss		 SW-401 Light Flux under SW-509 Dark Green Gloss

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-509 Dark Green Gloss Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-509 Dark Green Gloss), letting glazes dry between coats.

	 SW-116 Robin's Egg under SW-509 Dark Green Gloss		 SW-146 Aurora Green under SW-509 Dark Green Gloss		 SW-158 Lime Shower under SW-509 Dark Green Gloss
	 SW-150 Celadon Bloom under SW-509 Dark Green Gloss		 SW-153 Indigo Rain under SSW-509 Dark Green Gloss		 SW-155 Winter Wood under SW-509 Dark Green Gloss
	 SW-156 Galaxy under SW-509 Dark Green Gloss		 SW-176 Sandstone under SW-509 Dark Green Gloss		 SW-179 Muddy Waters under SW-509 Dark Green Gloss
	 SW-180 Desert Dusks under SW-509 Dark Green Gloss		 SW-181 Night Moth under SW-509 Dark Green Gloss		 SW-401 Light Flux under SW-509 Dark Green Gloss

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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