



STONEWARE COMBO

SW-510 Blue Gloss

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-510 Blue Gloss), letting glazes dry between coats.



SW-101
Stoned Denim
under
SW-510
Blue Gloss



SW-117
Honeycomb
under
SW-510
Blue Gloss



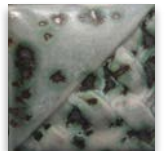
SW-118
Sea Salt
under
SW-510
Blue Gloss



SW-128
Corodovan
under
SW-510
Blue Gloss



SW-146
Aurora Green
under
SW-510
Blue Gloss



SW-147
Moonscape
under
SW-510
Blue Gloss



SW-148
Lime Shower
under
SW-510
Blue Gloss



SW-155
Winter Wood
under
SW-510
Blue Gloss



SW-179
Muddy Waters
under
SW-510
Blue Gloss



SW-180
Desert Dusk
under
SW-510
Blue Gloss



SW-401
Light Flux
under
SW-510
Blue Gloss



SW-402
Dark Flux
under
SW-510
Blue Gloss



Vases shown are fired to Cone 6 on White Stoneware body.

MaycoColors.com





STONEWARE COMBO

SW-510 Blue Gloss

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-510 Blue Gloss), letting glazes dry between coats.



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Stoned Denim
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Blue Gloss



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Corodovan
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Dark Flux
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Vases shown are fired to Cone 10 reduction on White Stoneware body.

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